

# Wilf Hastings Resigns



Photo by Paul Sauro

Wilfred T. Hastings, Secretary-Treasurer of the Students' Society, resigned his post yesterday for personal reasons, Hastings' resignation takes effect April 30.

After that, he intends to move permanently to Europe in May. Future job plans are still indefinite.

Mr. Hastings came to McGill from England in 1954 as General Secretary of the Student Christian Movement, McGill branch. He became Students' Society Secretary-Treasurer in August, 1956.

The SEC made public his resignations as follows: "The Students' Executive Council announces, with great regret, the acceptance of the resignation of Wilfred T. Hastings, Secretary-Treasurer of the Students' Society.

## PILLAR OF STRENGTH

"Mr. Hastings has been with us since 1956 and has ever been a pillar of strength in the execution of the student activities programs. He has proved to be one of the most positive influences that the Students' Society has encountered, and has been a devoted and immensely capable servant over the years.

"To Mr. Hastings, the Society owes many improvements: he has thoroughly organized the SEC office program; he has introduced most efficient accounting and administrative procedures, and he has offered countless valuable suggestions on every aspect of student endeavour, from Convocation to the Scarlet Key, from the Players' Club to the New Union.

## PERSONAL ADVICE

"His personal advice, thoughtfully and painstakingly given has been of tremendous value to every student who has had occasion to come into contact with the Secretary-Treasurer over the past six years.

"The SEC can only express its sincere thanks to Mr. Hastings for his service. We deeply regret the loss of such a loyal friend, but wish him great success in all his future endeavours. The students of McGill owe a great deal to Wilfred Hastings, an industrious officer of the Students' Society, a person

of principles and integrity, and a man who has put his heart into his work."

Mr. Hastings told his office staff of his decision yesterday morning. "We feel as if we were having a funeral today," Mrs. Sadie Hempey, one of the staff members, said.

"He did everything possible to make working conditions easier for you — he wasn't just a boss, he was a friend. No matter what the job was, whether it meant washing windows or fixing typewriters, he would do it.

"It will be very difficult to find anyone who will give as much of himself to the job as he has," John Ford added.

## KEYSTONE

Students' Society President Robert Carswell said: "In Wilfred, we are losing the keystone of the entire Students' Society. What has impressed me most about him was the fact that he was a man of principles and complete integrity, not a shallow person.

"Administratively, he was excellent, and passed on his knowledge of the Students' Society to everyone around him; but more important than this, his personality and integrity will long be remembered."

Other former Presidents of the Students' Society were equally lavish in their praise of Mr. Hastings. Stuart Smith, president in 1960-61, said: "I don't see how the Students' Society is going to replace him. This will be a tremendous blow to the Students' Society, and to McGill too — particularly now, since he is more aware of the problems of the New Union than practically anyone else.

"He works fantastic hours — staying up until 3 pm at SEC meetings; he has never gone home at normal working hours. He is besieged by ten and twenty students daily, who come in for advice and just for someone to speak to. He

(Continued on page 4)

# King, Saginur Take Top Posts

by NOEL ROY

Peter King, a fourth-year engineer and Chairman of the Students' Athletics Council, has been elected Vice-President of the Students' Society and President of the Students' Union by a 218-vote margin.

King received 1,144 votes, while his opponent, David Goldenblatt, a first-year law student, received 931. Fifty-eight ballots were declared invalid. Thirty-seven per cent of those eligible voted, compared to last year's 45%. This year's acclamation of the President of the Students' Society is regarded as a factor in the light vote. The School of Architecture saw a phenomenal 84.1% of its students vote, the highest on campus.

## SAGINUR LEADS WOMEN

In addition, Roz Saginur was elected President of the Women's Union; Jennifer Robinson, WU Member At Large and Vice-President of the Students' Union; Gail Large, WU Secretary; Stephanie Nixon, President of the Women's Athletic Association.

After the results were announced, Peter King said that he was "deeply conscious of the honour the students have given me and the trust they have reposed on me. I will certainly try to live up to this. I intend to see the construction of the New Union during my terms of office. We've been waiting

long enough, and it's about time it was started."

William Hutchison, present Vice-President of the Students' Society, said that "we have elected a very fine and capable person. I am sure that he will express the opinion of the students well in discussions with the University regarding the New Students' Union."

President-elect Gordon Echenberg also had words of praise for the victor, saying that he looks forward "with great anticipation to working with a person as capable as Peter. I've had the pleasure of working with him previously and have found him both diligent and responsible. These two qualities will prove invaluable to the Students' Society in the light of the great gorge being left by Mr. Hastings' resignation. We hope that together we will be able to bridge this canyon."

Roz Saginur said that she was "flattered by the support shown me, and I pledge myself to do the best job I can towards furthering the aims of the Women's Union, which are better understanding bet-

ween residential and non-residential students and to provide needed services to women students which are not offered in other organizations. I would also like to see more co-operation between the Students' Union and the Women's Union."

## A.S.U.S.

Three faculty elections were held in conjunction with the campus-wide election. Joel Horovitz beat Tom Paskal for President of the ASUS by a vote of 584 to 384. In addition, Ingrid Hall was elected First Vice-President; Rodney Yellon, Second Vice-President; Walter Cohen, Treasurer; Carol Abramson, Secretary; Female Athletic Representative, Ann Latour. David Krause was acclaimed Male Athletic Representative. Eleven ballots out of 1044 were considered void.

Mike Blumenstein, Electoral Officer of the ASUS, said that he was gratified "to see so many students cast their ballots. The traditional apathy of Arts and Science students seemed to be non-existent today and their Executive is extremely pleased at their good showing."

## C.U.S.

Roz Hyman defeated Steven Sander for President in the CUS elections. In addition, Doug Barrington was elected Vice-President; Mike Pesner, Treasurer; Frazer Wilson, Men's Athletic Representative. Nancy Davis and Marilyn Hayes had been acclaimed Secretaries, and Norma Phillips had been acclaimed Ladies' Athletic Representative.

The President-elect said that she is "grateful for the support Com-

(Continued on page 5)

For a complete breakdown of the voting for Students' Society Vice-President, see page 10.



PETER KING  
Vice-President  
Students' Society



ROSALIND SAGINUR  
WU President



STEPHANIE NIXON  
WAA President



JOEL HOROVITZ  
ASUS President



ART DUFAYS  
EUS President



ROZ HYMAN  
CUS President

# Expropriation Bill Shelved By Legislature

The Private Bills Committee of the Quebec Legislative Assembly yesterday postponed indefinitely consideration of McGill University's request for power to expropriate the territory adjacent to it for purposes of expansion.

Premier Lesage said that he personally has no objection toward granting these powers, as long as the City of Montreal does not oppose the grant.

However, Mayor Drapeau has stated fears that the grant would encourage other universities such as Sir George Williams University to make the same request.

Yves Prévost, former leader of the Union Nationale, suggested that the University expand its facilities in some other location. However, this alternative has been rejected by the Board of Governors.



## Bridge Tourney Occurs Here Tomorrow

The Intercollegiate Bridge Tournament will be held tomorrow in the Walter M. Stewart Room of the Union starting at 9 am.

McGill will have three teams competing. The first team consists of Ray Jotcham, Jacques Guertin, Doug Frasar, and Gary Bauslaugh. The second team is Dave and John Shuster, D.R. Varma, and D.K. Desai. The last team will be Peter Onno and George DeMille, and John Spiro and Joe Silver.

Spectators are welcome to attend. The Tournament will last all day.

# Canadian Students In A Rut?

by BAYLA SCHECTER

"I have a grave suspicion that Canadian students are either socially insecure, immature, or—much worse—they are in a rut of conformity", stated N.G. Buchanan.

Buchanan, Chairman of the Royal Commonwealth Society, spoke on the problems of the integration of foreign students, at the Presidents' Banquet last night.

Speaking straight from the shoulder, he stated that Canadian college students should, "rather than spend their whole university career almost entirely in the company of the same clique they knew in high school", make new and different friends.

"One of the major differences

between taking a correspondence course and attending this international university is the opportunity here to be educated and to live with others", stated Buchanan.

### INTEGRATION VITAL

He proposed that successful campus integration is vital to the welfare of Canada, McGill, Canadian students and foreign students. With reference to Canada, Buchanan referred to the statement of External Affairs Minister Howard Green.

"The Colombo Plan scholarships and other such ventures in mutual assistance and equality of opportunity will be successful only if all students play their part by paying more than lip-service to the ideals of better international relations".

### BENEFITS

Buchanan showed that the faculty vastly benefits from its association particularly with the post-graduate students from abroad, and that Principal F. Cyril James encourages his colleagues in this endeavour.

There are three main problems which foreign students face on first arriving here. Their homesickness and sense of strangeness

is a dominant factor, which Buchanan feels would be greatly alleviated if all new arrivals could go immediately into residence, where they would be in an informal friendly atmosphere.

Furthermore, the Africans and Asians, Buchanan pointed out, run into the colour bar, "which we like to think is virtually non-existent in Canada."

The third factor he presented was that brilliant as these students may be, their education before arrival was likely to be not quite at the same level as that of Canadian students.

Buchanan concluded by wishing students every success in their drive to achieve integration here.

## Bishop Will Discuss Fate Of The West

Canterbury Center will hear Bishop Stephen Neill on the topic "Will the West Survive?" this Sunday night at 8:15 pm. He intends to take the Christian point of view in analyzing the chances for survival of Western culture in an age of encroaching pressures and tensions.

Bishop Neill has travelled all over the non-Communist world, and in recent years has lectured in

universities in North and South America and Europe.

### INTERESTING SPEAKER

He has served on the staff of the World Council of Churches in Geneva and is generally acknowledged as one of the most interesting and intelligent speakers in the Church today.

In 1924, Bishop Neill went to India as a missionary, and spent the next twenty years there. In these turbulent years for India, he gained first-hand knowledge of the workings of an eastern culture.

This understanding, together with his experience in the West, working in many countries for the cause of Church union, makes him well-qualified to speak out on the subject of Western survival.

### Daily Appointment

One Daily staff promotion was omitted in yesterday's edition. Miss Eve Krupski was named CUP Editor at Wednesday night's banquet. She will write the weekly CUP column during the 1962-63 season.

## Annual - Old McGill '63

APPLICATIONS FOR STAFF POSITION,  
including the following are called for:

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# DUMB

GUYS CAN BE GOOD PITCHERS  
—SAYS WHITEY FORD

Last year, Whitey Ford won 25 games for the Yankees. Yet he still insists it doesn't take brains to be a winning pitcher. In this week's Post, Whitey tells why one Dodger pitcher with plenty of brains never made the grade. Tells how he handles Al Kaline, Rocky Colavito, Jim Gentile and other top sluggers. And says why the beanball isn't as dangerous as it's cracked up to be.

The Saturday Evening  
POST  
MARCH 2, 1962 ISSUE NOW ON SALE







# PREVIEWS

## Today

### CATHOLIC MISSION

"The Great Love", Father Joseph Christie. Moyse Hall, 1 pm. First Friday Mass and a special commentary by Dr. T.A. Francouer. Redpath Hall, 5:15 pm.

### IVCF

Prayer meeting for commuters. 1005 Sherbrooke, 1:30 pm.

### PSYCHOLOGY CLUB

Film: "Monkey on the Back", on drug addiction. Elections. Biology 250, 1 pm.

### FOLK MUSIC SOCIETY

Second Student Folk Music Concert. Moyse Hall, 8:30 pm.

### RADIO MCGILL

Important meeting for all staff members. Club Room, 1 pm.

### NEW DEMOCRATS

Business and discussion. Cue Room, 1 pm.

### MATH CLUB

Dr. Raoul Bott will speak on "Fixed Point Theorems". All invited to attend. McConnell 117, 1 pm.

## Weekend

### BRIDGE CLUB

Inter-Collegiate Tournament. W. M. Stewart Room, 8 am Saturday.

### WEST INDIAN WEEK

Carnival Dance. Ballroom, Saturday, 7:30 pm.

### SZO

"New Attitudes Towards Israel" with out-of-town speaker. 2025 University, Sunday, 8:15 pm.

## Monday, March 5

### FENCING CLUB

Practice. John Turner Bone Room, 7:30 pm.

### FACULTY OF MUSIC

Prof. Anhalt will lecture on "Human Communications in Music". Redpath Hall, 8:30 pm.

### HILLEL

Dr. Judd Teller of New York to speak on "Soviet Policy and the Jews", Hillel House, 1 pm.

## Tuesday, March 6

### CAMERA CLUB

H.P. Sidel, Director, School of Modern Photography, will speak. Last meeting before annual compe-

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LC5: two Anthropology note books urgently needed. Please call Caryl Vi. 2-0044.

WILL THE PERSON who borrowed my fur coat from the Union on the 3rd floor just outside the Ballroom on Tuesday Feb. 27 kindly return. Jackie NA. 7-2177.

## Hastings...

(Continued from page 1)  
is an advisor more than a Secretary-Treasurer".

Murray Shohet, President in 1956-57, commented: "Wilfred had just begun working at McGill when I was President. He immediately made a tremendous impression on the students and faculty, which I think was where his power lay."

"He helped a great deal to build up student-faculty relationships — they hadn't been too close previously, because the students themselves weren't able to work as closely with the faculty. I think his most notable trait is his keen sense of student service. He is a students' student."

In appreciation of his long and patient service to the Daily, Hastings was presented with a Daily Gold Award at the annual Daily banquet, Wednesday. He was the only non-staffer to receive an award.

### ISA MEETING

The International Students Association will hold a meeting on Monday at 7:30 pm in the Cue Room, during which a report will be made on the year's events, and the new executive will be appointed. All constituent representatives are requested to attend.

tion. Closing date for entries extended to March 16. Cue Room, 8-10 pm.

### RED WINGS

Tea. RVC Common Room, 4-6 pm. Wear uniforms.

## Wednesday, March 7

### CURLING CLUB

Curling. Montreal Caledonia, 2-5 pm.

### RED WING SOCIETY

Important meeting. RVC, 1:10 pm.

## Thursday, March 8

### HILLEL

Last day to complete membership registration.

## Friday, March 9

### RIFLE & PISTOL CLUB

Elections and shooting. All members attend. Gym Rifle Range, 7 pm.

### HILLEL

Student discussion on Reconstruction and Orthodox Judaism. Hillel House, 1 pm.

# Folksingers Gather At Concert Tonight

The Folk Music Society will hold the second in its series of student folk concerts in Moyse Hall tonight at 8:30 pm.

Featured are the Pioneers, a folk group which has recently completed a successful tour of the Toronto coffee houses. Also appearing will be Donna Lothoot, a solo vocalist who has performed in shows of previous years. The Good Companions, a McGill group, will sing Hebrew and other folk tunes, while Richard and Roger, the Drifters will feature songs of many lands. Many other acts have been plan-

ned to provide entertainment and collegiate fun. Stanley Wohl will M.C. this show which will climax the folk music activities here for the current year.

Admission is 50 cents and tickets will be available at the door.

### STATEMENT

The following statement appeared in the Montreal Symphony Orchestra programme for 27 - 28 Fevrier, 1962 (25 cents). "Symphony No. 41 in C Major - K No. 551. Wolfgang Amadeus Mozart. Born Salzburg, January 27, 1756. Died Vienna, December 5, 1791."

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# Pickersgill Charges French MP's Biased

LENNOXVILLE (CUP) — A former Liberal cabinet minister charged that too many French-Canadian politicians come into the House of Commons to defend their race rather than to act in the best interests of Canada.

J.W. Pickersgill, MP, addressing a panel on politics at the NFCUS Quebec Regional Seminar, cited Quebec's present premier, Jean Lesage, as one of the few French-Canadian members to put his coun-

try's commercial and political problems ahead of the preserving of French unity.

## NOT SUPERIOR

Examining the Canadian identity, Pickersgill said that he does not believe that we are superior to the Americans — and so we should not pretend to be.

Instead of worrying about being different from the Americans, we should concentrate on being ourselves, he said.

## Top Posts ...

(Continued from page 1)

merce students have shown me, and I hope to arrange a programme of activities for next year worthy of their enthusiasm. I definitely plan to increase the participation of first and second year students by introducing events that will be of special interest to them."

E.U.S.

Art Dufays defeated Ivan Cermak to become EUS President. Larry Smith was elected Second Vice-President; Barry Skolnik, Treasurer; Israel Aronson, Athletic Representative. Emmanuel Anyahuru has already been acclaimed First Vice-President, along with Nathaniel Katz as Secretary.

Dufays thanked the students who voted for him, and said that he hoped he could justify their confidence. "Speaking for the Executive as well as for myself, if we all pass our year as we hope to, we'll do our utmost to fulfill the promises that we have made. We feel that this will be an executive of action, and we would be extremely grateful to everyone if they would make suggestions which would help us function successfully as an undergraduate body."

# UBC Coed Protests Playmate Not She

VANCOUVER (CUP) — When Vancouver's Pam Gordon bared her bosom for Playboy magazine last summer, she likely never knew the confusion she would cause.

Another Pam Gordon, education student Pamela Adair Gordon, has been getting phone calls from avid admirers.

## MAIN AIM IN LIFE

Pamela Anne Gordon, 19-year-old secretary, 39-23-35, appears in the March Playboy as the magazine's first Canadian playmate. She claims her main aim in life is to attend UBC.

"It's only the last couple of days that the confusion has given me any concern", said UBC's Pam. "I didn't want people to think that was me".

The phone calls for Pamela Adair started last September when

Thus Father Joseph Christie explained the meaning of the term "Man Below Himself" to a packed Moyse Hall audience at the opening lecture of the Catholic Mission.

Father Christie pointed out how the influence of positivist science and of such pessimistic philosophers as Jean-Paul Sartre has caused us to lower our estimation of ourselves. He went on to say that this has hindered the exercise of our spiritual side and the making of value-judgments, and that the existence of God is the only thing that makes our lives meaningful.

by NOEL ROY

"In this day and age, we are in the greatest danger of describing ourselves in terms less than we are. We have taken for granted the most shocking myosis of ourselves."

"We must be careful not to detotalize man," he said. "Man is more than a specimen to be examined scientifically." Scientific positivism ignores the value of actions, and we cannot restrict ourselves to this. We must make value-queries.

## TOTALITY GREATER

"We should not always think of ourselves as animals," he said. "A totality is always greater than its parts. It is a neurotic and wicked approach to describe man as the sum of his parts." This could only lead to pessimism and depression.

Father Christie claimed that we cannot explain why we are alive. However, he said, "this great universe ends in personality, and so it must have begun with personality." We must always try, when we think of the world and ourselves, to see them totally.

"In the end, the estimate of a man's life lies with God; otherwise life seems meaningless. The only alternative is to accept an explanation which is totally un-intellectual and ridiculous — that man is pure matter. It is the spiritual part of man that matters."

T.C. DOUGLAS  
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## The End Of An Era

# Wilf Hastings Speaks His Mind

A Daily Interview By Tom Tausky

**How would you describe the Students' Society's relations with the university?**

Generally speaking, relations are very good and the University has been very wise and fair in allowing us a considerable degree of autonomy in student affairs. On the other hand, some aspects of the planning of the new Union could have been handled differently to advantage.

**Which aspects?**

In my period of office, there was an initial error by the University in its choice of site and architects, which was made without consultation with student representatives. The type of building was inadequate, and an adequate type of building could not be built on that site (presently, the site of the Bookstore and Faculty of Music).

More recently, I would have expected a university administration not to have made promises about a site which later had to be broken, albeit

within the architecture. The new Union ought to provide greater cohesion of the student body without destroying variety.

**What do you think would be the best site for a new Union?**

The site of the present Presbyterian College—because it is geographically well located with regard to centres of campus population, and close to what is likely to be the centre of gravity of the campus (when the Medical Centre is built).

**What type of administration do you think a new Union should have?**

The basis of management of the physical plant of the Union has got to be changed. A building of the size and nature of the envisaged project must be run by a full-time professional manager, who, I think, should be responsible to a joint board composed of student, faculty and university administration representatives. However, the internal programming of student activities should be under the control of the students.

**What are your feelings toward the old Union?**

Well, of course, I do have some feelings of nostalgia about it; I am reminded of what Dylan Thomas said of a small town Welsh museum — "It should be in a museum".

I think it should be said, though, that it's an extremely fine building and its preservation as one of the landmarks of Sherbrooke St. is well worth the effort.

**What have been the greatest organizational changes in the Students' Society in your term of office?**

The admission of graduate students as full members of the Students' Society was quite a significant change. Also important was the granting to women students of full membership in the Students' Union.

**What are your views on the 65% academic requirement issue?**

I have mixed feelings. On the one hand, there is the necessity for students to complete academic work satisfactorily and the 65% rule is an attempt to protect individual students and the Students' Society.

On the other hand, I have certain reservations about doing this by way of a rule because it does, in a sense, detract from the individual responsibility of the student to make his own decisions about allocation of time.

**What do you think makes up a successful student leader?**

He's got to have real enthusiasm and interest; he's got to have discipline in his use of time—economy of effort is very important. He must have the kind of personality that can persuade other people to work with him.

These are the qualities that ought to be there, and are there in the most successful campus leaders.

**Do you think the campus is as homogeneous or integrated as it should be?**

No, I definitely don't think so—I feel quite strongly that the increasing nationalism in the world—particularly that which relates to countries which have recently achieved independence—is being reflected on the McGill campus in the formation of new national clubs. While I have a great deal of understanding for a man's pride in his country and a desire to see the cultures of different countries understood by people of other countries, I would regret a situation in which major divisions in the campus developed on the lines of race or nationality.

The first and most important thing about a McGill student is that he is a McGill student and by far the most interesting facts about people are facts concerning voluntary choices they make rather than



religious denominations, nationalism or race, which are not usually the subject of voluntary choice.

The overseas student is an ordinary member of the university with full rights, and should so regard himself. There is no such thing as a "foreign" student. All McGill students are native to McGill University.

**Do you think that the organization of the Students' Society is keeping pace with the expansion of the student body?**

The student entering this university has plenty of opportunities—the Students' Society is providing him with as many as it can with the facilities available. There's always room for a person who has initiative in this university. There are, of course, the sheer limitations of space. As I said in an article for the Daily this year, we should be providing students with amenities of the "good life"—good music, good paintings, and so on—but we just can't.

Structurally, the Students' Society is pretty sound. It has all the machinery available to do the jobs that have to be done on campus. A good institution that has sound purpose and sound principles will survive the worst things its temporary members can do to it.

**What are your general feelings about McGill?**

It's a great institution; the best of its students are among the best that you'll find anywhere. However, the commuting aspect of the university to a certain extent detracts from the total kind of impact which I think the university should make on a young person. To a certain extent, it results in a lack of cohesion and helps to produce less of a sense of loyalty to the institution.



Photos by Paul Sauro

in some cases, the reasons for breaking the promises may have been good ones for the purpose of over-all university development.

**What hope do you have for a new Union?**

I would hope that a well-designed building planned in consultation with those who have had continuing and active experience of contemporary student unions would be erected on a good location at the earliest possible opportunity.

I am convinced now that the University regards this as urgently as the students have done for a number of years—largely due to the student effort in making them aware of the problem.

The development of the student body will be decisively affected by the Union—more particularly, by the style of the building, and the attention given to architecture and design. Architecture changes people and affects the life of the institution

## MCGILL DAILY

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the McGill Board and not the official opinion of the Students' Executive Council.

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### IN CHARGE OF THIS ISSUE

Robert Prinsky — you're rid of me at last (News Desk) with hearty congratulations to the great staff who put out four news pages (Continued on page 10)

MARCH 2, 1962



# MCGILL DAILY PANORAMA

FRIDAY, MARCH 2, 1962

## *Quietly Cultural*

# MONTREAL ARTS COUNCIL

by ALAN CHODOS

For almost six years now the Greater Montreal Council of the Arts has quietly gone about its task of stimulating art in Montreal. In that space of time, it has distributed about one and one-half million dollars to deserving enterprises, both long established groups in need of financial support, and new artistic ideas that must have money just to get off the ground.

Most Montrealers either have but a dim awareness of the Council and its activities, or else are completely ignorant of its very existence. Yet in the past few years, it has helped almost all of the better known artistic activities in Montreal.

John Pratt, Mayor of Dorval, and vice president of the Council, calls the efforts of the body a "great success". "Within the limitation of funds available to it," he stated, "the Council has been of immense value in encouraging artistic initiative in and around Montreal."

### Primary Object

The prime object of the Council, Pratt explained, is not to subsidize any one organization for any great length of time. Rather, it seeks to aid new and struggling ventures, or older groups which are temporarily in danger of failing financially.

"We do know," Pratt said, "that many of these organizations would not have been able to carry on, and some of them might even have folded entirely, had it not been for the efforts of the Council."

Asked if the Council had any plans for expansion, Pratt replied that there were no definite objectives at present, other than to continue its work as in the past.

"However," he went on, "there is no doubt that our activities are proportional to the interest shown in the Arts in Montreal. We will increase our efforts if more interest is shown, and at the same time our efforts are directed toward this same goal of stimulating interest. It's like a circle — a non-vicious one."

### Increasing Funds

Pratt also pointed out that as Montreal increases in population, the funds available to the Arts Council go up. The Council's main source of revenue is one percent of the proceeds of the

municipal sales tax collected by the City of Montreal, plus similar contributions from the other member municipalities.

Pratt emphasized that in his opinion the Council had done as good a job as was possible; he did however mention the difficulty that men working on a part time basis (Council members serve without remuneration) have in investigating adequately the various allocations which they grant during the year. In keeping with its policy of not becoming the permanent sponsor of any particular organization, the Council must be careful to help only those groups which show promise of being able to continue on their own once the aid is reduced.

"We try to make sure that those in charge of the venture are mature people of good judgment, and of good standing in the community," Pratt explained.

Pratt commented on one of the Council's major projects, rehabilitating the Montreal Museum of Fine Arts on Sherbrooke Street West. It is not a new organization like most of those helped by the Council, "but it is undergoing a rebirth."

### Revitalized

"The Museum has been tremendously revitalized; it's not so much that its actual collection has been enhanced, but, for one thing, the physical plant was in desperate need of repair. A furnace may not be a very exciting artistic object, but it is of tremendous importance if the Museum is to house its exhibits properly."

Pratt pointed out that before its "renaissance" the Museum was mainly a local institution, patronized in large measure by residents of the West End. Now it has become a completely bilingual organization, and attracts visitors from all portions of the island.

The Museum was not helped solely by the Montreal Council (which did,



The Van Gogh exhibition which came to the Montreal Museum of Fine Arts last year drew one of the largest crowds ever recorded. This was one of the major features of the expanding programme of the Museum, an expansion which was made possible, in part, by the generous aid of the Greater Montreal Council of the Arts.

however, contribute a large sum), but also received a sizable grant from the provincial government. "Montrealers are very fortunate," Pratt said, "in that they have the benefit of three councils, working in harmony, at the three different levels of government." In addition to the Montreal Council, and the Provincial Council in Quebec, there is the Canada Council in Ottawa under the auspices of the Federal Government.

As an example of the way in which these three councils cooperate in the Montreal area, during the three years 1957 to 1959, the Montreal council distributed some \$800,000, the Quebec government gave about \$175,000, and the Canada Council contributed roughly \$260,000.

### Symphony

In addition to the Museum of Fine Arts, the Council in the past six years has aided the Montreal Symphony Orchestra, the Montreal Festivals, and the Montreal Repertory Theater, which until its demise recently represented one of the few serious attempts at English theater in Montreal.

The Council has also been instrumental in the success of the various French theater groups, such as the Theatre du Nouveau Monde and the Comedie Canadienne. La Poudriere, atop Mount Royal, has also been the recipient of Council Grants.

Besides these relatively well-known ventures, the Council has also given aid to many lesser organizations, which for one reason or another have not attained the stature of the larger

groups, but which nevertheless contribute to the general artistic atmosphere of Montreal.

### Major Figures

The Council includes several well-known figures in the Arts in Montreal. Among them are Rupert Caplan, CBC Producer Gratien Gélinas, founder of the Comedie Canadienne; Walter O'Hearn, Managing Editor of the Montreal Star; and Jean Vallerand, a prominent Canadian composer.

President of the Council since its inception six years ago has been Dr. Leon Lortie, presently Assistant to the Rector at the University of Montreal.

All municipalities on the island of Montreal are required by law to belong to the Council and to contribute to its funds. When asked, as Mayor of Dorval, how he thought these various towns benefited from the activities of a council situated in Montreal proper, Pratt pointed out that the activities of the Council are by no means limited to the City of Montreal.

"We in Dorval probably have as great a number of artistic groups per capita as any other area on the island," he said, "and several of them have received help from the Council."

The Greater Montreal Council of the Arts is hardly the most publicized organization in Montreal; but without its financial aid and careful supervision, artistic life in Montreal would certainly take a drastic step backward, and many of those well-known groups which we associate with Art in this city might never have appeared on the scene at all.



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## 'West Side Story' Successful As Movie

WEST SIDE STORY — Directed by Robert Wise and Jerome Robbins, from a screenplay by Ernest Lehman, based on the stage play by Arthur Laurents and Leonard Bernstein. At the Alouette Theatre with the following cast:

Maria .....	Natalie Wood
Tony .....	Richard Beymer
Riff .....	Russ Tamblyn
Anita .....	Rita Moreno
Bernardo .....	George Chakiris

"West Side Story", the movie, is at least as successful as the Broadway play. The theme — the tragedy of young love crushed in the machinery of a discordant society — is presented with the care and effectiveness one might expect of a poem.

In a poor tenement of New York, a feud is being carried on between an American and a Puerto Rican gang, the Jets and the Sharks. A reformed member of the Jets, Tony, falls in love with Maria, sister of Bernardo, leader of the Sharks. A rumble has started, and although Tony plans to intercede, he winds up killing Bernardo, who has knifed Riff, leader of the Jets. Tony is hunted by the Sharks, and has a last meeting with Maria before he is killed.

Although the events of the movie closely parallel those of "Romeo and Juliet", the story does not progress stiffly, but has a life of its own. The excellence of the film depends upon the simple and precise way in which the conflict is laid out from scene to scene. Random useless gesture is eliminated as each action is stripped to its essential qualities and formalized in dance. The slum scenery is schematic enough (shape is of far greater importance than texture) to suggest a complete world. This synthesis of significant form and movement stimulates us to apprehend immediately the meaning of each scene.

### Rebellion

In the dances, the gangs express the refusal to deny or modify themselves which constitutes their rebellion. Tony and Maria go several steps beyond this rebellion and try to create their own beautiful world, but the demands of society are too great, and they are destroyed. The killings of Riff and Bernardo are not used to evoke pity or contemptuous disgust (irrelevant emotions which each

action might call forth are skillfully minimized) but point up, by their violence, the need for the lovers to realize immediately their own happiness.

The quickened tempo here further divides the guiltless Maria from the accusing world, underlining the value of individual conscience. In this way, the film using very few moralizing words, builds up our sympathies so that we may receive the "message". This was not the case with the play, in which it seemed that sermonizing was needed to remind us of concepts best approached through our feelings.

### Limitation

The great limitation of the film is that at times, the images created in the dance sequences fail to illuminate the dynamics of individual personality. There are even times when the power and heroism so carefully abstracted in dance are directly contradicted by the trivial dialogue.

It is not that either the dancing or acting is poor. And it is certainly not that the foundations of the picture are shaky. The problem is that dance and dialogue are weakly co-ordinated; rather than one amplifying or developing the work of the other, they cover the same ground in alternation, so that each mode of expression seems a little deficient. But this one failure does not denigrate the many other accomplishments of the film.

### Scene-Stealer

Although Richard Beymer acts remarkably well, and although Natalie Wood is charming as usual, the real scene-stealer is George Chakiris. There is a proud arrogance in his face difficult to ignore. Russ Tamblyn, however, seems miscast in the role of Riff; he looks more like something out of Peter Pan.

The sets are really very beautiful, not extravagant or gaudy, as they are in so many Hollywood films superficially of this type. The music, although quite familiar by now, seems to be freshly inspired and fitted to each moment of the film.

RICK ABRAMS

## 'CAUCASIAN

Bertolt Brecht's ability to combine a simple story with sharp commentary about war in general and the greed of man in particular explains why "The Caucasian Chalk Circle", written as late as 1946, is a modern classic.



An early stage in the construction of the English Department Machine, a challenging parable on the nature of two major English Department "Doctor Faustus" was presented

## Sparkling

Montreal Symphony Orchestra with guest conductor Joseph Krips and soprano Pierrette Alarie in the 1029th concert on February 28, 1962, at Plateau Hall, and with the following programme.

Mahler — Symphony No. 4 with solo soprano — in G major.  
Mozart — Symphony No. 41, K 551, "Jupiter" — in C major.

Last Wednesday night, the Montreal Symphony Orchestra under the direction of Josef Krips gave a sparkling performance of a dull

## JAPANESE TRILOGY OPENS AT ORPHEUM

"Road to Eternity" and "A Soldier's Prayer", Parts Two and Three of the film trilogy "The Human Condition", a masterpiece of Japanese cinema and an award-winner at major international film festivals, will be presented at the Orpheum Theatre starting March 9.

"The Human Condition" is not simply a recital of the suffering of a man, and a handful of companions, doomed to die, crushed by events in which they are helpless. It is an indictment of humanity itself, for its weakness, its wars, and the extremes of militarism which have made a mockery of human life.

### Anti-War Theme

The anti-war theme of "The Human Condition" was received with enthusiasm by the press and Japanese public in general. The weekly Asahi said: "The courage and sincerity of those responsible for this production make this film unforgettable in the annals of Japanese cinema".

Part One, "No Greater Love", (not being shown) depicts the

rebellion of a young Japanese engineer, Kaji, at the inhuman treatment accorded Chinese forced labor at a Manchurian POW camp. For attempting to treat his prisoners as human beings, he incurs the wrath of the military and is drafted into military service.

Part Two, "The Road to Eternity", portrays the inhuman ways of the military machine and the fate of Kaji who finds himself a victim of its inconsistency. "A Soldier's Prayer" brings a cessation of hostilities, but to Kaji and his followers the new twist in events brings starvation and personal peril.

Director Masaki Kobayashi, who was in Montreal last year for the Film Festival, says of his trilogy "This picture was not produced merely to reveal the crimes committed during the war, but to

portray how extraordinary circumstances can change human society into an inhuman organism".

"I also sought to show one human being struggling under these wartime conditions against the inhuman brutalities of modern warfare".

### Adaptation

Almost unknown outside Japan until now, Kobayashi spent three years making "The Human Condition". It is adapted from a six-volume novel by Japanese writer Junpei Gomikawa.

"A Road to Eternity" will be presented on March 9, 12, 13, 14 and 15; "A Soldier's Prayer" on March 16, 19, 20, 21 and 22. Both films will be shown on March 10, 11, 17 and 18. Each of the productions has been edited for independent screening.



# IAN CHALK CIRCLE' IN PRODUCTION

The play examines the nature of justice in the modern world by way of an ancient Chinese story about a judge who must decide which of two women is the mother of the child they both claim.



Photo by Charles Kinghorn

tion of the sets for Bertolt Brecht's "The Caucasian Chalk Circle", which will be presented by the Montreal Lyrical Opera Society on 15, 16 and 17. Brecht's play is a study of justice. This is the second production; the first one, "The Threepenny Opera", was presented in the fall.

The chalk circle of the title refers to the way the shrewd judge, Azdak, decides the issue. The play also satirizes the malpractice of lawyers, doctors, priests and administrators.

## Threepenny Opera

Famous for such plays as "Galileo" and "The Threepenny Opera," Brecht was born in Bavaria in 1898. He studied natural science and philosophy at Munich and Berlin Universities. Always critical of social injustice, he ran into difficulty with the Nazis in 1933 and had to flee to Russia, where he edited an anti-Nazi periodical. At the outbreak of World War II, Brecht went to the United States, settled in California, and after the war returned to Germany.

The sets for "The Caucasian Chalk Circle", a series of ele-

vated platforms, are extremely modernistic. "A room was a room in the liberal set of last term's 'Doctor Faustus,' but in this play a room is merely suggested by a door," said John Knops, a king of Renaissance man who is master carpenter, technical, sound and follow spot operator for the English Department production. Helping Knops with the carpentry are Tom Hennebury and Rod Ferguson; Helgi Ulk is designing the costumes, James Winder the lights, and Bob Bason is stage manager.

Original music for the "Caucasian Chalk Circle" is the work of Rob Kelder. Kelder will perform the score on solo guitar.

The cast and crew for "The Caucasian Chalk Circle" number over fifty, making the production one of the largest in years.

## Montreal Establishes Lyrical Opera Society

A major lack in the Montreal cultural picture is about to be remedied. If the plans of the newly-formed Lyrical Opera Society, now engaged in a membership drive, come to fruition, we will have a repertory opera company by autumn.

This idea has been in the minds of opera lovers in Montreal ever since the Montreal Opera Company ceased operations in 1914, for since that time the city has had to survive on infrequent visits from travelling companies.

There is an Opera Guild, headed by Madame Pauline Donald, already existent in Montreal, but it

has a different function. The Guild, although obliged from time to time to present some popular works to bolster its finances, tries to keep to works which are not generally performed, at any rate, not by the Metropolitan Opera Company.

## Objective

The objective of the Lyrical Opera Society of Canada — Société d'Opéra Lyrique du Canada is to build a permanent repertoire over a period of years; they will prepare one opera for the autumn session, a second for the spring, and so on, keeping the previous works in shape so as to build up a schedule of different performances in the future. Artistic directors of this company will be Luciano and Edith Della Pergola, presently Directors of the McGill Conservatory of Music.

The company does not intend to hire established stars, therefore emphasis will be placed on the overall polish of the performances. The opera productions will feature Canadian artists as the basis of the company, but this does not mean that non-Canadian will be excluded. The opera will be performed with orchestra and will be given in the most suitable theatre available.

One of the purposes of the Society is stated as being "the encouragement of Canadian singers, artists and composers", and there are hopes of a scholarship program being organized in the near future.

The Society will also undertake the creation and maintenance of a public interest in Opera by presenting Opera Workshops and publishing newsletters. Members of the Society will have the privilege of attendance at rehearsals and preferred ticket choice, as well as free admittance to workshop performances. Special membership rates are being offered to students, at \$1.00 each. Those interested should apply in writing to the Society's office at 2425 Grand Boulevard, Montreal 28.

## Opener

Plans for the opening production are at present being discussed, information about this will be given through the Montreal newspapers. It is possible that Donizetti's "Don Pasquale" will be the first production of the Society, in the autumn of 1962.

ROB KELDER

## MOVIES

### ONE, TWO, THREE

Directed by Billy Wilder from a screen play by Wilder and I.A.L. Diamond, based on a play by Ferenc Molnar. At the Palace Theatre with the following cast:

MacNamara	James Cagney
Otto	Hers Buchholz
Scarlett	Pamela Tiffin
Phyllis	Arlene Francis
Ingeborg	Lilo Pulver
Hazeltine	Howard St. John
Schlemmer	Hans Lothar

"One, Two, Three" has received such universally favorable reviews that I am forced to draw one of two conclusions: either reviewers, suitably impressed by Writer-Director Billy Wilder's previous masterpiece, "The Apartment", have resolved to go into ecstasy over anything Wilder does, or as in the case with many other films, they have read each others' reviews and decided if they all stand together, nobody will look stupid.

For "One, Two, Three" is a bad film. Purporting to be a merciless satire of the Berlin crisis, it is neither witty, nor profound, nor even particularly topical. The script is inane and the direction hysterical; the few funny moments in the film are dependent upon sight gags and second takes.

The plot, which is merely an excuse for an endless series of unconnected, inessential and just plain poor jokes (Example: "We've had some trouble with a shipment of defective cheese from Switzerland; it had holes in it") revolves around the efforts of the head of the West Berlin Coca-Cola plant, an American named MacNamara, to disguise the marriage of his superior's daughter to a dedicated Communist.

### Wife Trouble

There is also a nasty little business about MacNamara's wife threatening to leave him over his extra-marital exploits with a curvaceous secretary (who gets an opportunity to perform a rather tame striptease—there's something for everybody in this film). I don't think anybody was really worried about this useless subplot, but nobody seemed particularly amused either; naturally, everything turned out all right in the last five minutes of embarrassing sentimental slush.

The picture started at a fairly quick, but sane pace. Then, about half-way through, everything got faster and louder, and then break-neck and deafening. It is as if Wilder, sensing he had come up with a lemon, decided it would be less of a disgrace if run through at twice normal speed.

The same theme (boy from Red Russia meets girl from imperialist America) was treated far more subtly and intelligently in Peter Ustinov's "Romanoff And Juliet". Ustinov made a clever use of national stereotypes and, as the leader of the state of Concordia, presided over the film with the benevolence of a genial satyr, giving it unity and character; in Wilder's film one senses that every character is a member of the species *Vulgarus Americanus*, very thinly disguised as a Russian officer or German Count but always motivated by the narrow range of typically American impulses. This is neither a legitimate nor an effective comic device.

### Saving Grace

The only consistently humorous character in the film (funny precisely because he looks and acts like a German, not an American in Wolff's clothing) is Schlemmer, MacNamara's bumbling subordinate, played in fine fashion by Hans Lothar.

Indeed all the acting is quite impressive. James Cagney is particularly well-cast as the dynamic MacNamara. Wilder's direction is appropriate for this kind of film, and could have resulted in some real hilarity if writer Wilder had come up with an adequate script.

But frenzy for frenzy's sake is ridiculous without being amusing. Anyone who enjoyed "The Apartment" should stay away from this one out of respect to Billy Wilder.

TOM TAUSKY

## Performance Given Dull Mahler Program

program. Soloist soprano Pierrette Alarie, who sang the "Ode to Heavenly Joy" in the Fourth Movement of the Mahler, added to the evening's performance which was marred, however, by a few awkward horn passages in the Mozart and by the perennial bad acoustics.

In literary content, the last movement of Mahler's Fourth Symphony, first performed in Vienna in 1901, can be compared to the Fourth Movement of Beethoven's *Magnum Opus*, his Ninth "Choral" Symphony in D minor (1824), which is set to Schiller's "Ode to Joy". Here all analogy ceases, as no other works could be more different in terms of texture and character, or in their composers' apocalyptic revelation of joy and heaven. Whereas Beethoven's last movement is an ocean of contrast that progresses from a serene calm to a final, thunderous outburst of spiritual transcendence which rises above all philosophical or religious boundaries to a universal

affirmation of faith on the last two lines "Seek him o'er yon starry sphere! / Sure there dwells a loving Father", Mahler's Fourth Movement, to me, never seems to leave the outskirts of Vienna.

The programme notes that "In the Fourth, he (Mahler) dreams of the 'heavenly life'. This is a song of Paradise as Mahler conceived it". If Mahler's Fourth Movement is "Heaven", I'd rather go to hell. One can easily see why this work and others around the end of the nineteenth century, meant the death of romanticism, which dug its own grave, too, by dwelling solely on the sentimental and by its lack of contrast and dissonance opened the door to the present neo-classicism period.

### Opens Quietly

Mahler's work begins quietly and ends on a soft murmur and in between does have a few moments of beautiful introverted tranquillity. From a technical point of view, the work is almost perfect and the orchestration leaves little to be desired, but on the whole I found it interesting only as an example of sick romanticism.

What a relief was Mozart's, *Jupiter Symphony*! The crystal clear and sharp lines of this gem, composed in 1778, were well traced by the orchestra although I found the tempo a bit too slow. Schumann went so far as to say that "there are things in the world about which nothing can be said, as Mozart's C major Symphony with the fugue (no. 4), much of Shakespeare, and pages of Beethoven. So there.

ROB KELDER

## Radio McGill

Next week marks Radio McGill's final week of programming. Two highlights are a talk by Professor Stanford Reid on the aims of history (Wednesday evening) and an interview with famed orchestra leader Josef Krips (Friday evening). Closing ceremonies are scheduled for 8:45 on Friday evening.

## PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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# 'Caligula' Excellently Staged

Albert Camus' "Caligula", currently being produced by the Theatre Club, is a brilliant product of the contemporary school of Absurd dramatists.

The American Absurdist playwrights tend to concern themselves with the social side of man's condition, and write about purposeless people acting out purposeless lives in an automaton society. Camus does not. His plays always have a touch of the heroic.

The historic basis of the play is the life of Caligula, ruler after Tiberius. Caligula's reign was initially enlightened, but upon the death of his sister, with whom he shared an incestuous love, the severity of his actions forced his courtiers to assassinate him, four years after

ascending the throne at the age of twenty-five.

When the curtain rises, his sister Drusilla is already dead and Caligula has been roaming the streets for three days. Upon returning he claims to have discovered a profound truth: "Men die, and they are not happy".

He wishes to instill this awareness in his subjects. They must realize they die and are not happy because things are not what they should be like.

## FINE ACTING

Robert Gadouas as Caligula accomplished all Camus supposed an actor to accomplish. In Camus' words, Gadouas in three short hours is to make Caligula come to life and die on fifty square yards of boards. He traversed in this short time a course that takes a man in the audience a lifetime to cover.

Gadouas was also the director of the play; he met his greatest difficulty in handling the second and third acts of the four-act play. Action in these acts is at a minimum and total emphasis is placed upon the dialogue, which, thanks to Camus and the extremely competent theatrical hand of Gadouas, moved at a dynamic yet steady pace.

Julien Bessette as Cherea, and Gisele Schmidt as Caesonia gave wholly compelling interpretations and conducted themselves superbly.

The sets and costumes had a majestic simplicity offering a complete rapport with the play as a whole.

Incidentally, this is a rave review and I strongly recommend "Caligula" to anyone who enjoys excellent theatre.

Peter Thompson

# Sartre, Saroyan Productions Called 'Acceptable Mediocrity'

An evening with Saroyan, "Hello Out There", and Sartre, "No Exit", presented by the Gallery Theatre at the Theatre Club, directed by Robert Vernicks, and with the following cast:

"HELLO OUT THERE"

The Young Gambler ..... Frederic Smith  
The Girl ..... Nedra Helen Johnson  
"NO EXIT"

Garcin ..... Don MacIntyre  
Vallet ..... Allan Cantwell  
Inez ..... Etta Murphy  
Estelle ..... Anne Farmer

The twin-bill which opened Wednesday evening at the Theatre Club can be summed up as acceptable mediocrity.

"Hello Out There" is a good play, but by no means a great one. It concerns the misfortunes of an itinerant gambler who is arrested and jailed in Matador, Texas, on a false charge of rape. His call for understanding is answered by the young girl who cooks for the jail. To capture the sweet simplicity and warmth of Saroyan requires talent, understanding, and subtlety in acting and direction. These latter qualities were missing from this production.

Frederic Smith, as the young gambler, did not fully convey the character's yearning for compassion and love. Nedra Helen Johnson, far too pretty for her role, pointed up the lack of direction in her delivery of the closing line. On this line rests the entire basic interpretation of the play. As spoken it failed to convey any definite meaning whatsoever.

## DIRECTION

Several other obvious errors in direction, after a very effective opening, contributed to the undermining of the production. A

profusion of verticals in the background, unsteady sets, a closing scene played far too quickly to be understood — these minor points added up to an unimaginative production in which the potential of both the actors and the script was not realized.

"No Exit", one of Sartre's earlier plays, is a melodrama steeped in the principles of existentialism, which attempts to probe universals through the depths of psychology. Two women and a man are placed in their hotel-room of Hell. Each is doomed to be the others' tormenter. There is little or no action, and little dialogue. This play is not theatre, and to hold the attention of an audience it demands the concentration and ability of experienced actors.

## MACINTYRE BEST

Only Don MacIntyre came close to fulfilling these requirements. His performance would have doubtlessly been far better had he had something to play against. But Etta Murphy, as the lesbian Inez, and Anne Farmer, as the infanticide Estelle, were no more than passable. Their mediocre performances were further aggravated by irritating details, such as Miss Farmer's ignorance of the necessity for a young lady, particularly one who has had a taste of high society, of standing with her legs somewhat less than 1½ feet apart, and Miss Murphy's inability to remain in one position without twitching her legs, feet, arms, or fingers.

Sylvia Bank

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Dr. RAWSON PREACHING AT BOTH SERVICES  
7:10 pm — In the Sanctuary — "The Hymns of John Keble"  
Gifford Mitchell conducting, B.A., B.Mus.  
7:30 pm — Sermon Subject: "WHAT'S YOUR LINE?"  
(a) — Why are so many people frustrated in their work?  
(b) — Have you taken time to evaluate your job?  
(c) — Are there some jobs Christians should not do?  
(d) — When should one quit a job?  
9:00 pm — Fellowship Hours

## LENTEN SERVICE

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# GUARANTEED PLEASURE

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# Fiction In Forge

This latest issue of *Forge* contains less fiction than usual; but all three of the prose items offer the vividness and vitality we have come to expect from this first-rate student publication.

*God's House* by Moses Znaimer is that rather anomalous thing a prose poem. In successive paragraphs of nervous, tumultuous imagery, the author portrays his subject as a courthouse, a temple, a gambling den, a debating hall, and a scene of theatrical orgy. Unfortunately the images are heaped so high they tend to tumble into confusion. In an effort to impose form and unity, Mr. Znaimer keeps returning to the gambling metaphor, and at one of the poem's most effective moments, "God's House" itself contracts into a roulette wheel, then expands to cosmic dimensions as Domsday separates winners from losers, the saved from the damned. As a climax, the place suddenly (and inconsistently) turns into a meteor which "plummeted back to earth." Occasionally the author's prolific imagination strikes out an effective idea, but his work is too often marred by noise and undisciplined profusion.

## Vivid Impression

Peter Scupham's *Symphonies that Sting*, though not without its flaws, makes a vivid impression. It is the story of a young girl's rape and its subsequent, shattering impact on her mind and spirit. There is technical weakness in the opening section where the narrator's identity shifts and blurs; and the climax, a phone call from the criminal to his victim, only months after his crime, is not only unlikely in itself, but opens up other questions of probability that would otherwise never arise.

None the less, there is something approaching brilliance in Mr. Scupham's presentation of

the girl's distorted awareness of the world and of herself. The style is tense, fragmented, and swarming with images reflecting the nightmare of Linda's now-crippled memory and sense of identity. Her tormented inner life is tellingly contrasted with

by CONSTANCE  
BERESFORD-HOWE

the doctor's detachment, with her mother's prosaic pity and is troubled by only an instant of personal compassion. This is a story that lingers in the mind.

## Two Parts

*Thy Will Be Done* by Susan Carson is a story in two parts each with a different narrator. Both Annuchi, the young girl, and her adoptive father David throw light on the character of Judas Iscariot, who loved the

(Continued on page 9)

# Forge: Poetry In Modern Tempo

My pleasure from this second number of *Forge* is almost as great as my disappointment had been with the first. There isn't a really bad poem here. Several are excellent. There are clusters of good lines everywhere.

Even the design of the magazine, and the illustrations, are truly pleasing.

Of course, we have the old romantic love-rhapsodies in John Mussett and in Sidney Aster, the bad spelling (or is it proofreading?) almost everywhere, the occasional barbarisms (in Okulaja, and Mayne), and a bit of introvert muddle here and there. But there are passages like this:

"In inky lanes  
winding like veins of wine  
cobblestones shine:  
manicured nails  
of a trillion claws; poles tilt,  
their bulbs bunched together:  
berry clusters for the beaks  
of the purple  
... night birds."  
(Seymour Mayne)

And this:

"The water pebbles  
[run and dive  
alive in the air

and your hair  
travels with me  
floating free  
above your eyes  
dark."  
(Lawrence Wasser)

I am willing to wade through a mess of misprints for a little poetry like that.

And there are complete poems that satisfy: Malus in his first

by LOUIS DUDEK

poem (not the second); Aster in the "Woman in Church"; Steve Smith in the second part of his experiment; Okulaja in his sensual breast-piece for "A-ye-sha".

Miss Labow achieves the best form; and Seymour Mayne has the most vitality, though it's a bit uncoordinated. Okulaja, our poet from Nigeria, is really fas-

cinating for his original rhythms and off-beat syntax.

Contemporaneity? Every new generation of students is coming out of the Songs of Innocence into the Songs of Experience, and also out of a sentimental tradition (taught in the schools) into a contemporary world. Every generation makes its own progress. Note how solid the poem becomes when Carole Brainin strikes out with the literal fact: "In London there's Nelson, in Paris Napoleon, and Rome has Victor Emmanuel II..."

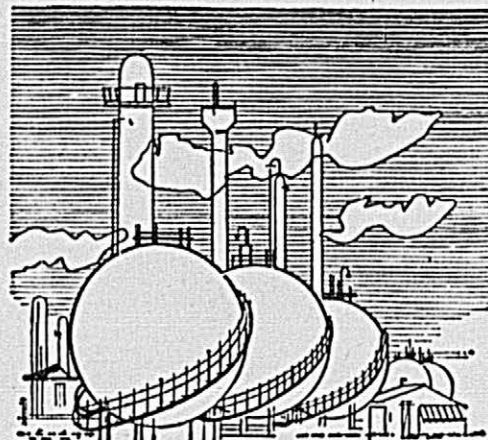
*Forge* is a vital sampling that contains some of the current attitudes of modern youth — and as we know, youth has taken over everything. I discover a "beat" accent here, and a "mythopoetic" accent: what more can we ask for?

Altogether a very satisfactory number. Congratulations!

## Careers

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This advertisement will be of most interest to graduates in chemistry, chemical, mechanical and electrical engineering and engineering physics.

For a further *Forge* review, see page 9.

### ST. LUKE'S CHAPEL QUINQUAGESIMA

9:30 am — Holy Communion  
(Sung)

7:00 pm — Confirmation

8:15 pm — Speaker Bishop  
Steven Neill, on "Will the West  
Survive?"

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## SABOTAGE

### WAS MY BUSINESS

His alias: "Dr. Moriarty." His job: dreaming up fiendish plots for U.S. spies. After 20 years of silence, Stanley Lovell reveals the true story of his adventures in the O.S.S. In this week's Post, he tells about the "Hedy Lamarr"—a device that panicked a roomful of generals. About a devilish weapon for wrecking Nazi supply trains. And about a "mistake" that might have blown up the White House.

The Saturday Evening  
**POST**  
MARCH 2 1962 ISSUE NOW ON SALE

What interests you most about a career? *Opportunity* should. Opportunity not only for advancement, but opportunity for professional growth through varied and interesting experience. We firmly believe in diversified experience and, luckily, we can offer it in our fully integrated operation. We find it's best for you (makes life more interesting and provides greater opportunity) and best for us (we end up with senior people who are fully experienced in our business). Now, let's have a crack at answering some of your questions.

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# REFLECTIONS ON "JOY OF TIBET"

While reading the Chinese song "Joy of Tibet", which the Daily published on February 27, I was reminded of the infamous legend on the entrance to Auschwitz: "Arbeit Macht Frei". However, I found myself impelled to answer this question: Why is the Mao administration trying to hide the fact that Red China is sinifying Tibet in every way possible, and murdering rebel leaders and recalcitrant priests they lay their hands on?

What does this sinification of Tibet consist in? Among other things, the kidnapping of Tibetan youths to rear them in China, the infiltration of Tibet with Chinese settlers, and the proscription of Buddhist services. But all this can be justified in terms of Maoist theory, from the point of view of the bureaucrats of Red China.

What they are really ashamed of and try to hide, is the recruitment of adult male Tibetans for slave labour, the mass rape of Tibetan womanhood by members of the occupation forces, and the frequent slaying of civilians for no other reason than to commit murder. They are also trying to cover up the absorption of Tibetan culture by Red China and the suppression of Tibetan nationalist sentiment.

It is not only from the external world that they try to hide this,

but from the average citizen of Red China as well. They want both outsiders and average Chinese citizens to think "When the Communist Party comes to Tibet" the Tibetans "enjoy a life of abundance". They are of course also wont to remind the Chinese masses that Tibet once again lies within the Chinese Empire, and propagandize the prowess of Red China to the West, though not to Afro-Asia, who would be repelled by an affirmation of Chinese ultra-nationalism and imperialism by the administration of Mao. The "merits" of the acceptance of Communism and the Chinese influence are what are preferred to the Latin Americans and Afro-Asians. But at the same time, they are wont to characterize, for domestic and foreign consumption, their conquest as a benign conquest, with an uprooting of "an evil theocratic hierarchy" rather than a Nazi-like rape of a nation, as a side effect, though to some extent a rabid spirit of proselytization motivated the conquest itself.

In foreign policy in general, they represent themselves as altruists to the Afro-Asians, and as adversaries to the Occidentals of the capitalist world. But there is no duality in the implementation of their design-conquest of the world by China and

communism. They stir up and directly or indirectly intervene in civil wars. Where possible, they directly aggress. They only back down when the West makes the situation hopeless for them, though future circumstances may

by NORMAN LAZANIK

alter, and not only temporarily, the make-up of Red Chinese leaders.

I have not mentioned why they are stifling Tibetan nationalism. To more fully incorporate Tibet into the Chinese empire of course. But also to be better able to keep up their propaganda about Red Chinese belief in the ideal of self-determination. They are more or less hidden in the Himalayas, so they can go ahead with this design. Russia is forced to go easier in her East European satellites. It is much harder for them to say they have given the East European masses what they want and nationalism in the satellites is comprised solely of "fascists".

A liberal democratic China would probably have had to extend her influence to, though not conquer, Tibet and other border territory, to have a buffer between herself and all present or future enemies. However, the control could be very loose. America, in effect, maintains tenuous buffers around her. Proof of the purely defensive nature of its strategy is the more profound commitment it has in South Vietnam than in non-communist regions on South Vietnam's periphery, although it would be compelled to intervene if the Cambodians were attacked by the Red Chinese. Of course, if Cambodia had economic products the U.S. needed, this would be another motive, and really, no Communist victory is tolerable to it. Similarly, were liberal counter-revolution to overtake Soviet Russia, total freedom would only be granted to territory augmenting her buffers. The retained buffers would be loosely controlled; tight control is not necessary when the only interest is defensive.

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### GREAT LENTEN SERVICES — 1962

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| ASH WEDNESDAY, —     | The Reverend Dr. James H. Robinson,                 |
| March 7, 1962        | Church of The Master, New York, N.Y.                |
| WEDNESDAY, —         | The Reverend Dr. John Short,                        |
| March 14, 1962       | St. George's United Church, Toronto, Ont.           |
| WEDNESDAY, —         | The Reverend Dr. Donald Bruce MacDonald,            |
| March 21, 1962       | Knox United Church, Winnipeg, Man.                  |
| WEDNESDAY, —         | The Reverend Dr. Christie Innes,                    |
| March 28, 1962       | Sixth United Presbyterian Church, Pittsburg, Pa.    |
| WEDNESDAY, —         | The Very Reverend Dr. Clarence M. Nicholson,        |
| April 4, 1962        | Principal of Pine Hill Divinity Hall, Halifax, N.S. |
| WEDNESDAY, —         | The Reverend Dr. Emlin Davies,                      |
| April 11, 1962       | Yorkminster Baptist, Toronto, Ont.                  |
| PALM SUNDAY, —       | The Reverend Dr. John Sutherland Bonnell,           |
| April 15, 1962       | Fifth Avenue Presbyterian Church, New York, N.Y.    |
| Holy Week Mission, — | The Reverend Dr. John Sutherland Bonnell,           |
| April 16, 17, 18, 19 | Fifth Avenue Presbyterian Church, New York, N.Y.    |
| GOOD FRIDAY, —       | The Reverend Dr. John Sutherland Bonnell,           |
| April 20, at 8 p.m.  | Fifth Avenue Presbyterian Church, New York, N.Y.    |
| EASTER SUNDAY, —     | "THE MESSIAH"                                       |
| April 22             | By George Frederick Handel                          |

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For the convenience of your family and friends, supper at a nominal cost will be served at 6:15 pm, prior to the Services on the following dates: March 7, 14, 21, 28, April 4 and 11. Reservations should be telephoned to the Church Office, AV. 8-9245, by Tuesday of each week.

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CHAIRMAN OF SHOE SHINE DAY

Deadline is Tuesday

Applications for Treasurer ONLY  
close March 2

MARCIA BLOOMER  
Director of Applications



# The Play In Forge

A Game of People, Stuart Gilman's one-act play in seven scenes, is listed in this issue of *Forge* as being "chosen by the McGill Players' Club as the best one-act play by a McGill student for 1961-61".

It will perhaps be best remembered by the casual *Forge* reader as the protesting losing entry in the Inter Varsity Drama Festival, and the subject of an angry exchange of letters in the *McGill Daily*. Perhaps there was

## Prose

(Continued from page 7)

girl and was loved by her even after his betrayal of Christ, the enormity of which her numbed mind has rejected, except for momentary, troubled stirrings of memory. She is tenderly cared for by David, whose wisdom and compassion provide more searching insights into Judas' character. He suggests that in the betrayal there was an element of heroic courage, for it was, after all, obedience to God's will. David is aware, too, that Judas suffered an anguish second only, perhaps, to that of Christ himself.

Fiction derived from the Bible is all too often embarrassingly fervent or pathetic. Miss Caron's story is neither of these things. It has dignity; the detail is colourful without being obtrusive, and its tenderly retrospective tone never slips into sentimentality. Miss Carson like Mr. Scuphan and Mr. Znamier, in this issue of *Forge*, show a genuinely promising talent.

## HISTORICAL MEET

The McGill Historical Society has announced that Professor P. Zagorin of the History Department will discuss "Revolutions" at the Society's last meeting, March 28, in the Council Room at 8 pm.

## Garner Tonight

Famed jazz pianist Errol Garner appears at the St. Denis Theatre tonight under the auspices of Canadian Concerts and Artists. Garner has been a leading, though independent force in the jazz world since the Middle Forties; among the features of his distinctive style is rich melodic invention, and a strong rhythmic left hand.

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HOW DO YOU RATE AS A

# WOMAN

Is being a mother your full-time job? Then you're no better than a cave woman, says Margaret Mead. In this week's *Saturday Evening Post*, she tells why the average housewife is a flop as a woman. Shows how smart mothers are encouraged to be Dumb Doras. Tells why we should stop picking on career girls and spinsters. And advises women how to get out of their rut.

The Saturday Evening  
**POST**  
MARCH 2, 1962 ISSUE NOW ON SALE

theatrically in the gamy campus politics surrounding the matter, than in any of the material itself.

Mr. Gilman's play has enough in it to warrant publication in *Forge*, yet not enough to guarantee a satisfying student production. It is another play criticizing the manufacturing of nuclear weapons and, unfortunately,

by FRANK FARAGOH

it sounds like another play criticizing the manufacturing of nuclear weapons. It is far from a total loss, however.

What is good about the play are the statements it has to make. They are not dramatized, but at least they got said. Sam Bradford, "a man in his forties, with slightly grey hair and a very tired expression on his face," says in scene one:

"Do like bringing up your kids like that? What do you say to him? 'Look sonny, I'm sorry, but the world is just not a good place to live in. But

there's nothing I can do about it. You'll just have to learn to live with it, I'm afraid'."

As long as such statements are made there is a good reason for writing plays about the one hundred megaton threats to the world we live in.

It is to be hoped that Mr. Gilman will improve his stagecraft and his imagination the next time around. Sam, of the above speech, is a stage-drunk and as hopeful as an eight-spot in a game of high-low. There is a colonel who is so stereotyped that it is doubtful that Mr. Gilman has ever met an army officer. His dialogue is carbon-copy Kipling. There is also a little boy whose so-called innocent questions make him seem like a mongoloid idiot. The boy-girl story at the lunch counter is as uninteresting as what goes on at any lunch counter in the city. All of the above mistakes could easily have been avoided had Mr. Gilman taken the care to discriminate in his treatment of character. He should have. He had something to say.

# GRADUATES

Every graduating student who had his or her picture taken for the Annual receives one 5 x 7 mounted copy free.

These are presented to graduates,  
compliments of

## Coronet Studio Inc.

Pictures may be picked up between 9-6  
after the following dates:

ARTS & SCIENCE - MARCH 7

NURSING, EDUCATION,

PHYSIOTHERAPY - MARCH 14

COMMERCE, DENTISTRY,

MEDICINE - MARCH 21

LAW, DIVINITY, GRADUATE

STUDIES - MARCH 28

ENGINEERING - MARCH 31

## STUDENTS' EXECUTIVE COUNCIL

### EXECUTIVE APPLICATION PROGRAMME

Applications are invited from members of the Students' Society for the following positions:

Chairman of National Federation of Canadian University Students

Editor of the Annual

Chairman of University Model United Nations Assembly (2) February 1963

Editor of *Forge*

Producer of Red and White Revue - February 1963

Chairman of Winter Carnival-February 1963

Chairman Union Board Managers

Chairman of Open House - September 1962

Editor of the Handbook

Application forms may be obtained from the S. E. C. office.

Deadline for these applications is  
Wednesday, March 7 at 4:45 pm.

LYNN BERRILL

Director of Applications

## STUDENTS' EXECUTIVE COUNCIL

### EXECUTIVE APPLICATION PROGRAMME

Applications are hereby called from members of the Students Society for the following Chairmanships of the Debating Union.

Women's Debating Chairman

Receptions' Chairman

Public Debate Chairman

Public Speaking Chairman

Publicity Chairman

Novice Training Chairman

Winter Carnival Debating Chairman

Highschool Debating Tournament Chairman

Associate Secretary

Intercollegiate Chairman

Intramural Chairman

On Campus Chairman

Applications are also called for Vice-Chairmanships of the above, and for Secretary of the Debating Union.

Applications may be obtained from SEC office  
Deadline for these applications is March 9, 4:45 pm

LYNN BERRILL

Director of Applications



# 'NEATH THE HILL

with and  
lew soroka robert prinsky

During the past few weeks we've talked about matters ranging from the sublime to the ridiculous, most of which we knew very little about. This time, we've decided to take a plunge into something which we are familiar... something which is dear to our hearts, something which we can write about with feeling and compassion: we're going to talk about us. This is your tour of the *Daily*, with your hosts Bob a' Lew.

If the total number of man-hours that go into the production of one issue of the *Daily* were spent in study by a single student, he could easily pull first class honours in any course, and maybe even pass English 100.

The Desk Editor suffers hell on earth, working up to sixteen hours a day, once a week. This has a telling effect, usually resulting in his (or her) going berserk at 10 pm, when the copy is supposed to go to the printers but never is ready. Up until that time, the Desk Editor has worked on placing stories in the paper (and it's not at all easy), deciding what size headlines to use, and so on. But this is only half the job.

## To The Printer

The Desk Editor goes to the printers (Radiomonde this year) with the copy to see that everything goes together the way it is supposed to..

It never does. There is always a story by some long-winded freshman staffer that is too long, and occasionally one that is too short. There are headlines that don't fit, and typographical errors that he is supposed to correct. He may be through as late as 5.30 am, and seldom before 3 am. Sometimes he even gets tired.

The News Editor is constantly being hounded by every publicity man on campus for it is he who decides what goes into most of the paper. Sometimes, he gives them space. He must be informed on everything that is going on at McGill, so that he can arrange to have a reporter present if the event warrants it. The Sports Editor has a similar job in his own field.

The Features Editor is a most important man, for if it weren't for him, this column would't appear. Some of his other minor functions include the planning of "spreads" — 1 or 2 page feature stories on major organizations or events. He also runs the literary and not-so-literary gems in these pages.

## Managing Board

The Managing Board is the *Daily's* Zeus. The Managing Editor handles the business end of the paper, while the Executive Editor is knowledgeable sort who writes editorials and generally helps out. The Editor-in-Chief is responsible for everything in the paper, and shares the editorial-writing duties with the rest of the Board.

Low men on the totem pole are the reporters, who do most of the drudgery like rewriting press releases, covering stories, counting words, and so on. They work a few days a week, and anywhere from a couple of hours at a stretch to as long as the Desk Editor, whom they often help at the printers.

So there you have them; the people who make up this paper. They toil long and hard to produce a worthwhile product. In doing so, they gain valuable experience, learn a lot about multitudinous subjects and miss lectures. With today's paper, they retreat to the books in an effort to be able to go through the same grind again next year. They all wish you and themselves the best of luck. So do we.

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# Junior Cagers Defeat Sir George Meet St. Joseph's For City Title

by SHELDON PRICE

In a very exciting and well-played game at the Currie Gym on Tuesday night, the McGill Indians defeated Sir George Williams by the close score of 58-51. As a result of this victory, McGill will meet St. Joseph's Teachers College Thursday night at the Mont St. Louis Gym for the junior title in a sudden death playoff.

## FIRST HALF

The first half of the game was predominately defensive. Jim Berwick and Peter Math rebounded excellently for the Jayvees and Brian Pilgrim played superbly and knocking down passes and breaking-up attempted plays of the opposition. At the 10 minute mark McGill had a 10-8 lead. Then the roof caved in! Thanks to a defensive lapse by the Indians, and the accurate shooting of Bob Nathan, Sir George bounced back and led 15-10 with 5 minutes remaining in the half. McGill sparked by Berwick and Pilgrim tied the match and led 22-20 at the half.

## TREND REVERSED

The trend was reversed in the second half and the sparse crowd was treated to a wide-open scoring game. From the fifth to the twelfth minute mark the lead changed hands several times. The score was now 41-37 for McGill. McGill increased its margin to 45-39 four

minutes later. But the scrappy maroon squad did not give up and reduced the score to 47-45. Three minutes remained! On consecutive baskets by Mingie and Math, McGill put the game out of reach for Sir George.

The last attempts by the visitors to win the game were futile against the strong defense displayed by McGill. The final count waws 58-51

for McGill. Giving all they had for the "Alma Mater" were Berwick and Pilgrim who besides stymying the opposition's efforts ended up on top of the scoring parade with 16 and 15 points respectively. The best man on the floor for Sir George was Bob Nathan with 17 points.

# Hockeybelles Look Promising; Place Fourth In Tournament

by LINDA COHEN

History was made in Guelph, Ontario, this past weekend, as the first official Women's Intercollegiate Hockey Tournament was held, with five universities competing. McGill's Squaws tied for fourth place in the tourney, which was won by the powerful University of Toronto team.

Three games were played by the McGill girls on Friday. The opening contest, against the host O.A.C. team, ended in a 1-1 tie. Bea Klein accounted for the lone Red and White tally. In the second game, their poorest of the tourney, the Squaws were blanked 3-0 by Western.

## TIE QUEENS

On Friday evening, before a large crowd, the Red and White surprised a strong Queen's contingent by holding them to a 1-1 tie. Louise Forbes scored the tying goal with only 23 seconds remaining in the contest.

In the tourney's final contest, held on Saturday morning, McGill was defeated 2-0 by Toronto Varsity in an exciting, evenly contested match. By virtue of this win, the Toronto girls captured the title with a 3-0-1 record.

## FIRST FOREIGN GAME

As this was the first time that

the McGill team has competed in intercollegiate hockey apart from local inter-city tilts, their fourth-place showing was a pleasant surprise. Goalie Barb Rowat was the equal of any netminder in the tournament and made several very difficult saves, particularly in the contest against Queen's. Captain Linda L'Aventure also was a standout for McGill, along with blueliner Bea Taylor and left-winger Louise Forbes.

The Squaws have one game remaining in their schedule, a contest against Sir George Williams on Friday, March 9.

The McGill lineup at Guelph:

Goal: Barb Rowat  
Defence: Bea Taylor  
Helen Softley  
Mary Ellen Hebb  
Sandy McLaughlin  
Liz Shaw  
Zippy Kisilefsky  
Forwards: Linda L'Aventure  
Louise Forbes  
Mary Farr  
Bev Bowat  
Joan Glashann  
Maureen Rogers  
Bea Klein

# Choral Society Will Go Irish On March 17

"Ireland Forever", a group of Irish ballads to mark St. Patrick's Day, will be a featured part of the McGill Choral Society's second concert of the year, "Springsong '62", at 8:15 pm Saturday, March 17, in the Currie Gym.

Jan Simons, Canadian baritone, will be guest artist for the occasion and William Stevens, recently returned from his Carnegie Hall debut, will again act as accompanist.

## SING ALONG

Songs from the Broadway shows, negro spirituals, and sea-shanties will also be included in the program. A "Sing Along" session, with the Choral Society's director, Gifford Mitchell, will also be part of the concert.

Tickets may be obtained for \$1.50 from any member of the Choral Society, or at the Union Box Office. Special rates of \$1.00 per person are available for groups.

# Basketball Tilted

## LATE FLASH

The Basketball Redmen lost thriller 72-65 to Yvon Coutu Huskies last night.

# English Dept. Will Send Players To Yale Festival

The English Department has accepted an invitation to the 1962 Yale Drama Festival.

The Festival takes place March 23-24, and because it features Elizabethiana this year, the English Department will do about forty minutes of its last term's production, Christopher Marlowe's "Doctor Faustus".

Professor Frank Faragoh, director of the Marlowe play and this term's production of Bertolt Brecht's "The Caucasian Chalk Circle", said "Most of the "Doctor Faustus" cast will be going, but those who can't make it will be replaced by members of our current production".

Definitely going, Professor Faragoh said, are the following: James Bradford, Donald MacIntyre, Christopher Burke, Ted Brockhouse, Derek Lutyens, John Mussett, Michael Packard, Anthony Northey, Michelle Beausang and Victor Fascio.

The current issue of *Life* Magazine mentions McGill's acceptance and gives the names of other universities invited.

## ELECTION BREAKDOWN

	King	Goldenblatt	Invalid	Total	Per Cent Voting
ARTS and SCIENCE.....	514	524	26	1064	27.8
ENGINEERING .....	308	140	11	459	42.7
ARCHITECTURE .....	48	44	14	106	84.1
DIVINITY .....	21	3	2	26	46.5
MUSIC .....	10	9	1	20	43.5
EDUCATION .....	26	7	0	33	35.5
PHYSIO and NURSING .....	59	40	2	101	38.2
SOCIAL WORK.....	7	3	0	10	9.4
MEDICINE .....	19	17	0	36	9.3
DENTISTRY .....	21	9	4	34	25.2
COMMERCE .....	82	68	7	157	37.3
LAW .....	29	67	0	96	45.0
TOTAL .....	1140	921	67	2142	37.0



## CONGRATULATIONS, BOYS!



Above is pictured one of McGill's most outstanding basketball teams in the school's history, following its victory over Sir George University for the City League title. The team also held the distinction of winning the Eastern Division of the Intercollegiate League this season. Top Row, left to right, Coach Ron Sharpe, Co-Capt. Doyle Perkins, Ron Horeck, Ian Montelith, Co-Capt. Bob Berkman, Jack Walker, Ben Shore, and Manager Steve Gruber. Bottom Row, George Melchowsky, Rod MacDonald, and Erland Pepper. Although Center Berkman was the outstanding scorer on the team, and Perkins, the field marshal, the outstanding record compiled by the '61-62 squad, in which they lost but one game in both leagues combined, can be attributed mostly to the inspired effort exhibited by the entire team. Under Coach Ron Sharpe's astute guidance, each of the starting five was an individual hero at one time or another during the season. McGill can be proud and grateful for the fine manner in which their basketball team represented it this year.. Thanks, Boys!

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## Intramural Highlights

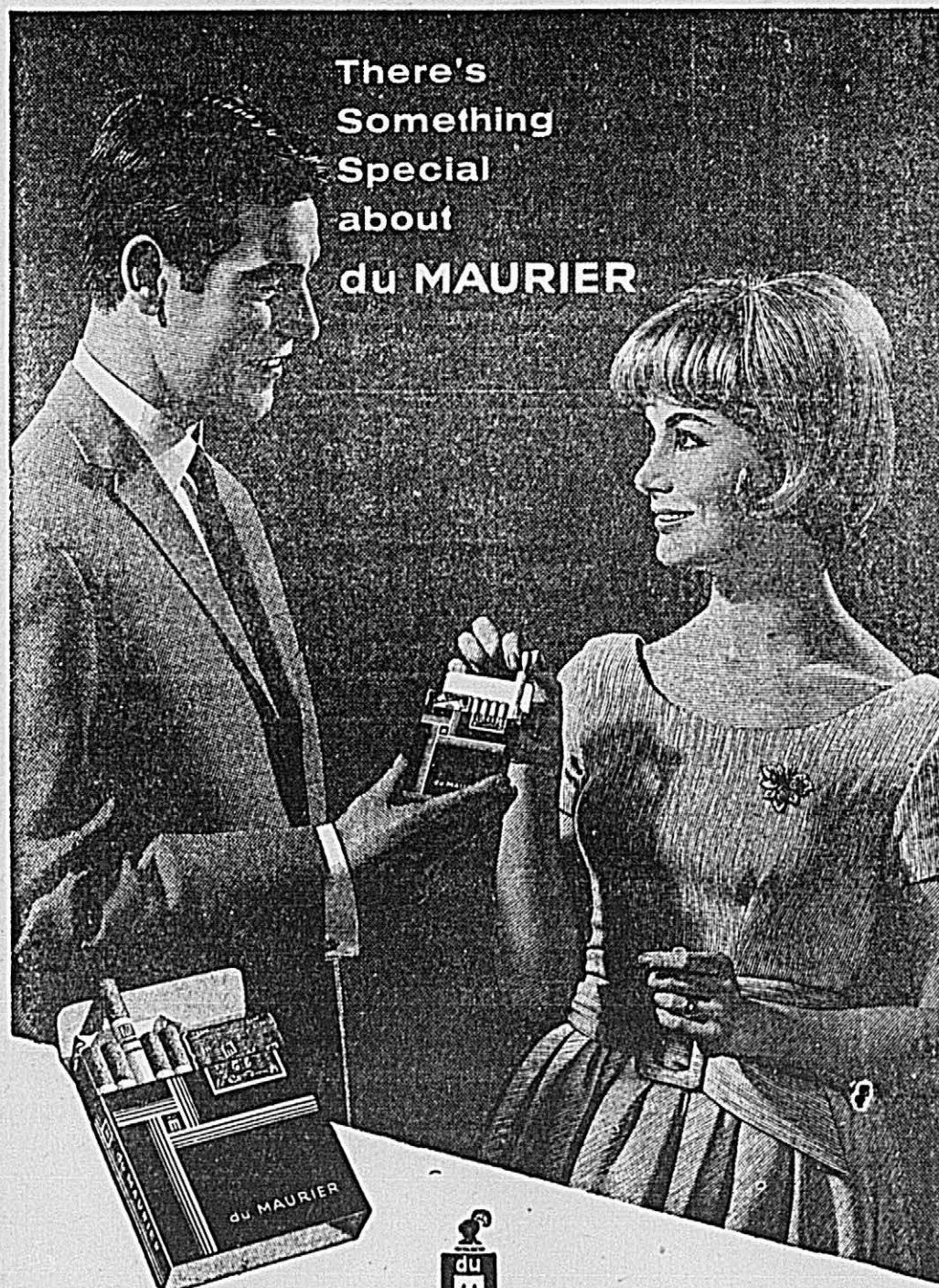
by TOM LOCKWOOD

Intramural Sports closed up shop last week due to the imminence of the final exams. They will re-appear again next year to engulf the male student body in the largest sports complex on the campus.

This past week witnessed the two-game total point final series to decide the intramural floor hockey champions. In the first encounter, Dentistry swamped the Crescents, of the faculty of Arts and Science, to the tune of 4-2. The Crescents jumped into the lead at the end of the first period thanks to goals by Groat and McNeil. Casey counted for the Inlays to make the score 2-1 after the first twenty minutes. There was no scoring in the second, but in the final period, Roberts rapped home two markers, while Casey supplied another to give the Dents a two goal bulge going into the second and final game. In a pattern reminiscent of the initial tilt, the Crescents snatched a 2-1 lead at the end of the first period, owing to two goals by Groat and Sharp. In the next twenty minutes, Casey put the Dents on even footing when he whisked a shot by the Crescent's goal-tender. In the final period of regulation play, Adams scored for the Inlays while Groat, Gougeon, and Goldschleger counted for the Arts and Science representatives. This, as you astute mathematicians will have no doubt noticed, left the overall score tied at seven goals apiece. An overtime period was thus necessitated in which Adams came through with his second goal of the evening to give the Inlays from the faculty of Dentistry the intramural volleyball Championship.

### IMPORTANT NOTICE

The Intramural Awards Banquet will be held on Monday, March 5th at 6 pm in the Redmen Room of the gymnasium. The awards presentation is held to honour team and individual Champions for 1961-62. All Intramural champions are cordially invited to attend.



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## AWARDS ISSUE



## SEC To Penalize Clubs That Lack Constitutions

"A serious problem facing the administrators of student affairs is the fact that about half of the organizations under the SEC do not have constitutions on file in the SEC office," Yehudi Freedman, Constitutions Director on the SEC, stated yesterday.

"This means that the Students' Council does not have official knowledge of the affairs of some of the clubs and societies on campus. The most glaring offenders are those clubs (10% in all) who submit budgets in the fall."

Freedman said that a concentrated program has been initiated calling for the filing of any missing constitutions, the revision and standardization of existing constitutions, and the deletion of any superfluous constitutions.

### PENALTIES

In order to apply this program penalties will be imposed against organizations who do not have their constitutions on file. Some of these penalties include being denied space in the Handbook, being denied the use of Union facilities, being denied the use of certain Daily facilities, and being denied the right

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for the generosity shown us during the past publishing year. Several of today's award photos are by Coronet.

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## Plumbers Oppose EUS; Keep Kidnappers Broke

by LEW SOROKA

An open meeting of the Engineering Undergraduate Society yesterday voted down a proposal to pay any part of the expenses run up in the kidnapping of the five Carnival Princesses. The motion had proposed that five engineers, Yehudi Freedman, Art Dufays, Bob Valentine, Mike McGarry and Peter Renfrit be reimbursed for \$68, half of the total cost of the Winter Carnival stunt.

Previous to the meeting, the Executive of the Engineering Undergraduate Society had turned down a motion to pay the \$136 bill run up by the kidnapping of the five Carnival Princesses, and their entertainment up north. It then voted to award \$100 to the kidnappers.

A letter was circulated by Dave Goldman calling for the open meeting, and denouncing the decision of the EUS.

### WITHDRAWAL

As the meeting got underway, Bob Valentine, a representative of the five "kidnappers", announced that due to the wide-

spread controversy, the group would withdraw their request for money, and furthermore, would not accept funds even if they were to be offered.

However, he pointed out, they still felt they were fully justified in asking for the money.

Dave Goldman then expressed his satisfaction that the "kidnappers" had taken it upon themselves to refuse the money.

It was then suggested that the discussion should take place, even if the issue had been solved, because of the moral issues involved: if the students were morally obliged to accept the money, they should.

Among the arguments brought up on behalf of the EUS and the "kidnappers" were the following:

When the Princesses had been first presented to the Engineers, they were subjected to profanity of the worst sort from first and second year students. The girls were "mortified" at their treatment, and left with a most unfavourable impression of engineers. Some sort of action was necessary to correct this idea, and the treatment the Princesses received during the "kidnapping" served this purpose.

(continued on page 19)

## "Old McGill" Executive

## Wong Appointed Editor

The executive of next year's "Old McGill" was announced at the Annual's banquet on Monday. Editor-in-Chief will be Winston Wong, Associate Editor Terry Murphy, Managing Editor John Hyslop and Executive Editor Gabriel Safdie.

Other appointments made were: Photography Editors David Shapiro and Peter Kingston, Graduates Editor Ann Weldon and Assistants Isobel Dawson and Vicki McLane, Men's Sports

Editor Don Cameron, Clubs and Societies Editors Melanie Webb and Mary Sault, Exchange Editor Sandra Wilson and Sales Manager Dolores Pytko.

Editor In Chief for 1961-62,



WINSTON WONG  
Editor-in-Chief



TERRY MURPHY  
Associate Editor



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Pat Mars, thanked the staff, the largest on record, for the great job they had all done, and for the cooperation received. He was especially grateful to Associate Editor Jean Mitchell and Managing Editor Terry Murphy, both of whom had put a great deal of effort and time into their jobs, and without whom the production of the book would not have been possible.

He also congratulated the sales staff, whose efforts resulted in a 17% increase in sales, to a record 1875 books, and the advertising staff, under Gabriel Safdie, who netted the largest amount of advertising ever. The production of the book, also the largest ever, had been carried on very smoothly, and with all deadlines met on time, as well as most of the book already proof-read, it is to be hoped that the Annual will be delivered as scheduled, early in May.

### GET YOUR ANNUAL

Posters announcing its arrival will be put up on the campus, and those who bought one will be able to collect it from the S.E.C. office in the Union, on presentation of their receipt. The only copies to be mailed will be to out-of-town graduating students. No extra copies have been ordered, as the policy of having only one sales campaign, in the Fall, is being strictly enforced.

### UMUN APPLICATIONS

Applications are now being accepted for the post of Chairman of the University Model United Nations for the session 1962-63.

Applicants must be full-time students of the University, and must give their name, address, phone number, faculty, academic record and past activities to Jim Hayes, 4588 Melrose Ave, no later than Saturday, March 24.

### FINAL AIESEC MEETING

The final meeting of AIESEC will be held at one pm in the Walter M. Stewart Room of the Old Union on Monday. Purpose of the compulsory meeting is to finally inform all members of the jobs they will obtain in Europe. Anyone who cannot attend must inform the Executive immediately.

## Filter Player's Contest Winner



Philip Barron B.Com.1, (left) receives a check for \$25.00 from Ray Cauchon, Player's representative.

The following people have won Filter Player's Lighters:

George Brucha, Michel Blau, Lyle Benson, Philip Barron, Cal Wong, S.D. Jog, Dave Mayerovitch, Bill Burnett, Dave Davey, John Davidson, Joe Hillel, Alex Hrycz, V.K. Kumbhavi, Morden Lazarus, Jack Moran, Leeson Morris, M. Merenberg, Gordon Peters, Tim Peters, Olga Russo, Stephen Scott, Leila Siegal, Joseph Silver, Alan C. Whitfall, Peter Scupham.

These people can pick up their lighters from John in the Union Tuckshop any day until next Friday.